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合和二期改規劃創「三贏」

擾已久的灣仔合和二期發展計劃取得重大進展,發展商合和公司已 同意以新的發展規劃,包括大幅削減地積比率、降低樓宇高度取代 原有方案,新規劃將於稍後正式提交政府,如獲通過,明年即可

此一消息,無論對政府、對發展商、對市民以至環保團體來說,都是一 個「三贏」結局。一來,有關發展計劃早於一九九六年已經提出,但一直因 樓宇高度、交通評估、環境保育等問題而被擱置,期間環保團體抗議、發展 商發火、政府左右爲難,事情陷入僵局;二來,當前正值金融海嘯導致人心 惶惶,商界投資意欲低落,失業率上升,合和二期在這一困難時刻宣布「解 凍」上馬,是令人振奮的好消息。

合和二期最終能以發展商主動修改規劃的方式取得解決,在多方面都具 有重要意義。首先,作爲發展商的合和地產公司,此次能夠主動降低發展密 度,住宅樓宇高度由原來的九十三層減至五十五層,酒店房間數目由二千間 減至一千間,總樓面面積大幅減少近三成,其調整或讓步的幅度可以說是相 當「震撼」的。而這一「震撼」其實來自於務實的考慮,事實是如果原方案 不作出一些修改,面對激烈的環保壓力和交通問題,合和二期要想取得城規 會的批准也是不太可能的。如此長時間「內耗」下去,只會兩敗俱傷,而發 展商的損失當然最「入肉」。如今作出調整,不但工程可順利開工,還可贏 得重環保、順民意的美名,正是何樂而不爲呢?

當然,總樓面面積降低了近三成,作爲發展商,荷包進賬是要「唔見一 大橛」,但一來發展是大前提,二來在補地價方面也可作出一些撙節,三來 原材料成本有降,整體來說還是利大於弊的。

而事情亦使人看到,在一些大型城市規劃上,如何更好地平衡發展與環 保之間的關係,平衡發展商與民衆之間的利益,的確是一個值得進一步探討

就以合和二期來說,如果發展商堅持原先的方案,九十三層的樓高的確 會對灣仔半山的「山脊線 | 造成破壞,這是令人非常惋惜及難以接受的。從 維港的另一邊望過來,蜿蜒起伏的山脊線是香港自然景觀的寶貴財富,港英 時期一座座拔地而起的半山高樓,已經對美麗的太平山山脊線造成無可補償 的破壞,今日特區政府不應再重蹈此覆轍。但本港市區土地面積有限,私人 業權和發展權亦應該得到尊重,破壞環境固不可取,「因噎廢食」亦非發展



合和二期更改規劃創「三贏」, 樓高由原來的93層減至55層, 合 和實業聯席董事總經理胡文新(左)表示最快明年底動工,於 2014至15年完工 (黃洋港攝)

之道,只有在兩者間取得恰當平衡,才真正是市民福祉之所在

同樣,政府因應市民及環保團體對所謂「屛風樓」效應的批評,日前也 宣布大幅修改深水埗南昌和元朗港鐵站上蓋物業的地積比率,樓宇由一排十 幢改爲三幢一組,中間留出通風地帶,如此樓面面積減少了近兩成,地價收 入自然也會減少。但對政府此一修改,一些環保團體昨日仍批評改得不夠, 說「大屛風沒有了但多了小屛風」……。在此亟待發展經濟、鼓勵投資、創 造就業的關鍵時刻,「小屛風」就請環保團體「將就」一下行不行?只有工 程早日上馬,才會更符合市民大衆的利益。

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Hopewell revised plan to achieve win-win-win

made significant progress. Hopewell Holdings, the developer now agrees to replace the environment, but neither is it proper, when development is concerned, to riginal plan with a new one that sharply lowers the plot ratio and reduces the height of the tower. The new plan will be presented to the Government later. If approved, construction of the project could kick off next year.

This is a "win-win-win" result for the Government, citizens and environmental groups. Firstly, the development project was proposed as early as in 1996, but has been shelved due to controversies over height of the tower, evaluation of its impact on traffic and environment. During the period, environmental activists protested and the developer lost its temper, with the Government being caught in-between and the project reaching an impasse. Secondly, now, in face of the financial tsunami, people are panicky and investors are losing their appetite for investment. At such a difficult time, the announcement to "defrost" the Hopewell Centre II project is really a piece of good, inspiring news.

It is of great significance in several respects that the deadlock over Hopewell Centre II project could finally be broken by the developer initiating revisions to its original plan. In the first place, the developer Hopewell Holdings, on its own, has initiated scaling down the project, reducing the tower from 93 stories to 55 and hotel capacity from 2,197 guestrooms to some 1,024. As a result, the project's gross floor area will be reduced by 31%. Such large-scale adjustment or concession could be said to be rather "shocking". But this "shocking" result in fact was reached out of practical considerations. The fact is that if the original plan was not revised, the Hopewell Centre II project would unlikely be approved by the Town Planning Board out of environmental and traffic concerns. Both sides will suffer losses in a long-lasting standoff and the developer will be the biggest loser. Now, with adjustments made, the project can get started, and the developer can also win the reputation for caring for environmental protection and listening to "public

opinion". So why not do it? Of course, with the gross floor area cut by 31 %, the developer's profits will be reduced considerably. Nevertheless, getting the project started is of utmost importance. Furthermore, the assessment on land premium can be re-negotiated. Thirdly, the costs of raw materials have dropped. On the whole, therefore, the advantages outweigh disadvantages.

The whole episode reminds people that for some large-scale urban planning projects, how to better balance development and environmental protection, and to better balance the interests between developers and citizens, is indeed an issue that

Taking the Hopewell Centre II project for example, if the developer had insisted on its original plan, a 93-storey tower would indeed break the ridge line of Wan Chai Mid-levels, which would be very regrettable and unacceptable. Seen from the other side of the Victoria Harbour, the zigzag ridge line is an invaluable treasure of Hong Kong's natural scenery. High-rises erected in Mid-levels during British rule have already caused irremediable damage to the beautiful ridge line of Victoria Peak. The SAR Government today must not commit the same error. But urban land in Hong Kong is very limited, and thus private property ownership and

The long-proposed and debated development project of Hopewell Centre II has the right to develop must also be respected. It is certainly undesirable to damage "throw out the baby with the bathwater". Only an appropriate balance between the two will truly benefit citizens.

Similarly, in response to citizens and environmental groups' criticisms of the so-called "wall effect", the Government earlier announced it would sharply reduce the property projects' density above MTR's Yuen Long and Nam Cheong stations, changing the number of buildings in a row from 10 to three to leave more room for air flow. Total gross floor area therefore will drop by about 20% and land premium will also be reduced. Despite the revisions, however, some environmental groups yesterday insisted it was not enough, saying "While big walls are gone, there are more small walls," · · · · At such a crucial moment to develop the economy, to encourage investment and to create jobs, can environmental groups please make do with "small walls"? An early start of the projects is more in accord with citizens' interests.

20 November 2008

Idioms:

(I) Throw out the baby with the bath (water) - To discard something valuable along with something not wanted. Originally from a German proverb, Das Kind mit dem Bade ausschütten ("Pour the baby out with the

Examples:

- 1) I know you don't approve of that one item in the bill but we shouldn't throw out the baby with the bath water by voting the bill
- 2) Hasty action in this major plan will result in throwing out the
- 3) In his haste to talk down a project that had only a few disagreeable points, he has thrown the baby out with the bath.
- 4) There were some good things about the old system of management. It was stupid to say it was all bad - the baby was thrown out with the bathwater.
- (II) Make do (with sth/sb): make (sth/sb) do To manage to live without something or somebody that you would like to have or with something or somebody of a worse quality than you would like.
- 1) We don't have cupboards so we make do with boxes.
- 2) I didn't have time to go shopping, so we'll just have to make do.
- 3) We'll have to make do with less money next year. The economy
- 4) You'll have to make do with Tom, though he is a slow worker.

合和二期輾轉拉鋸26年

合和中心二期,前稱 Mega Tower,爲香港合和實業獨資項目,位於灣仔 南部堅尼地道和船街之間。今年11月19日,合和決定大幅修改,使總樓面面 積減少31%, 樓宇層數由93層減至55層, 地積比率由15倍減至10.3倍。而樓 宇層數由93層減至55層,酒店房間由2197間減至1024間,但發展商承諾提供 的休憩空間,沒有改變

合和中心二期原計劃與位於荃灣的九龍悅來酒店同步發展,並稱爲香港悅 來酒店。不過,由於計劃龐大,投資額達45億港元,以約15倍地積比率作高

密度發展,其中更改規劃用途的涵蓋土地一半爲政府官地,並牽涉到交通改道 需要,計劃提出至今超過20年,進展並不如意

1982年至1993年間,合和實業曾8次向香港城市規劃委員會申請合和中心 二期的發展計劃,其中6次獲准,2次遭否決。1994年,合和再度提出申請, 項目提出興建樓高93層的大樓,該方案獲城規會批准。這個方案包括108萬平

方呎酒店,共2197個房間及68.7萬平方呎寫字樓。然而當時因爲地產市道很好 ,合和一直未能完成收購地皮上所有私人物業,因此一直未動工。



我國比美國還年輕?

看到曾蔭權施政報告「國民教育 」部分有「二零零九年爲我國建國六 十周年 | 之語,不禁想起二零零九年 也是美國建國二百三十三周年。照曾 先生的說法,我國比美國年輕了一百 七十三歲,這樣,我國還能說是文明

看到曾先生強調「國民教育是特 區政府的旣定政策 | 。我又覺得政府 必須讓下一代了解我國幾千年文明史

雖然我國進入文明時期比古埃及 、巴比倫甚至比印度都遲;但當我國 進入文明後有四大發明,足以趕超上 述古國。其中指南針、造紙發明於二 千年前;印刷、火藥也發明於一千年 前。四大發明使我國在漢、唐、宋、 元四個朝代的科技領先於世界。可惜 的是,明朝加強專制,又推行封閉政

策,我國開始落後於西方;清朝把專 制推向極端,封閉又甚於明朝,我國 文明於是被西方遠遠抛離,乃至失去 抵禦外侮之能力!自從一八九四年孫 中山提出「振興中華」,國人經過百 多年的努力,我國已走出窘境,而日 趨興盛。幾千年來無數的成功經驗與 無數的失敗教訓,是國民教育內容所

曾先生說明年是「我國建國六十 周年」,即是由一九四九年算起。那 一年中華人民共和國成立, 我國進入 新階段;但畢竟是縣長的中國歷史的 一個階段,不能割斷歷史!因此,我 懇求特區政府徹底改變輕視中史的政 策,改變現行中學中史課程的「斬件 | 狀態;曾特首更要帶頭學好中文中 史,給我們做個榜樣。

容若







不僅識字 還要嚼字

講一些關於字的小故事。

諾貝爾文學獎得主山姆貝克 (Samuel Beckett)是愛爾蘭人,年輕 時取得獎學金到法國。當時另一個愛 爾蘭大文豪喬哀斯 (James Joyce) 也 在巴黎,但喬哀斯已年老,視力不良 ,難以閱讀。年輕又未成名的山姆貝 克日間讀書給喬哀斯聽,傍晚時又陪 喬哀斯在巴黎的河邊散步,與他討論 每個字的含義

在英國倫敦大學讀書時,教授上 課時偶然也會嚼字。例如有次一個男 同學說:"I don't have a lover."教授問 : "Do you want to have a lover? A lover is a man."

當時很意外,因爲在香港讀小學 和中學時,得到的信息是,lover是中 性,可以是男性情人,也可以是女性

那位男同學來自東歐,他的答案 和我想說的話差不多:「在東歐,用 英文說 lover,可以是男人,也可以指 女人。」 教授不與他爭論,只說:女 人通常用 mistress 這個字。

聽到後又覺得奇怪,一向以爲 mistress 是指情婦,也就是帶有第三者 的含意,卻原來是很客觀的字詞,就

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是女性的愛人。

還有次讀到的文學作品說一群人 在玩遊戲,這個遊戲有點特別意義。 教授問:究竟那集體活動是game 還是 ritual呢?

Game 是我熟悉的字。當時我玩 過一些早期的手提遊戲機,輸了便有 game over的字眼,也就是遊戲已結束 。到了英國,住宿舍,偶然也會自己 煮食,煲罐頭湯,見到有些罐頭湯寫 着game。再看看說明,原來是打獵的 獵物,即中國人所謂的野味

對於 ritual 這個字,認識,但少用 。印象中是指一些禮儀,例如祭祖, 總之是有一定的來源,也有一定的出 發點,甚至有特別的期望。最近有朋 友結婚,告訴我他們要「上頭」。對 「上頭」這種習俗了解不多,照我所 知是和梳頭差不多,但充滿了象徵意 義,例如一面梳一面說:「一梳兒孫 滿地」。梳頭的人也不是一般人,而 是有福之人,所謂有福就是有父母兄 弟姊妹而且都在世。這大概就是ritual

上那教授的課,發覺自己雖然識 很多字,但並沒有好好思考每個字的 含義。



經驗加科技 港商謀轉型

今年初,國家實行新的《勞動法 ,港資廠商勞動力成本提高,此時 人民幣升值,加上原材料價格因歐美 國家對產品環保要求有一定標準而提 升; 以 OEM (original equipment manufacturing,原始設備生產)爲主的生 產商變得無利可圖,開始看淡前景。

年中,金融海嘯形成,歐美市場 不景氣,市場消費轉弱,出口訂單減 少,價格不能堅守,不少廠商來不及 轉型已無法經營

國家鼓勵港資廠商由 OEM 變到 ODM (original design manufacturing ,原創設計生產)甚至是 OBM (original brand manufacturing, 自 有品牌生產),但在轉型的過程中少 不了有緩衝期;今時今日 OEM 仍有利 可圖,毋須急於轉型。以玩具製造爲 例,OEM在過去10年取得驕人成績, 出口及轉口數值每年達港幣 1000 億,

佔全球65%,近年亦有不少大型玩具 廠商成功地由 OEM 轉型到 ODM,轉 型的基本元素多是收購和合併,這些 成功例子其實是香港廠商轉型的藍本 ,國家政策理應配合

經濟要復甦,製造業不能少,香 港不能再以工業作主打,卻可以作爲 工業支援的平台。以港商經驗,加上 科技的輔助,可令生產線轉型,將整 套研發及管理技術轉移到內地製造, 說不定是港商的出路

生產力促進局計劃發展3個範疇 以支援內地港商轉型,包括生產飛機 零部件、醫療儀器和提升紡織業物料 技術;內地正自行硏製飛機,雖云香 港沒技術製造飛機,但發展零部件以 及飛機配套等器材譬如餐車、多媒體 系統、微波爐等,卻是綽綽有餘吧!

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